

Spirito di Vino

22° International Competition for cartoonists on the world of wine

COMPETITION RULES

Art. 1 – Subject of the competition

Movimento Turismo del Vino Friuli Venezia Giulia holds a competition called “Spirito di Vino” to award prizes to authors of satirical cartoons focussing on the world of wine and wine culture. The participation to the competition is free of charge.

Art. 2 – Participation to the competition

The competition is open to artists coming from Italy and abroad, exclusively on an individual basis, over 18 years old (who turn 18 in 2021 and above). Participants will be split into two categories: the “under”, from 18 to 35 years old, and the “over”, above 36 years old.

Art. 3 – Work format and requirements

The satirical cartoons can be drawn manually with any technique, black and white or colour, only in A3 format with 1 cm of external border. Each participant is entitled to only submit one work. The works shall be sent as hard copies and signed in a non invasive way with ©Name and Surname of the author in the corner (front) or in the back of the page. The jury will also evaluate any digitally created works.

Art. 4 – Deadline and submission of the works

The works can be submitted from Sunday 30 May to Saturday 16 October 2021. To take part to the competition, the cartoonists need to register in the competition section of the website www.spiritodivino.cloud, download the competition rules, as well as the registration form. The hard copies of the works shall be sent (properly protected) by registered mail, together with a signed copy of the registration form filled in every section, to the following address:

Movimento Turismo del Vino Friuli Venezia Giulia
Via del Partidor, 7 – 33100 Udine (Italy)

Only the works delivered within Saturday 16 October midnight will be accepted.

In addition, the works shall also be uploaded on the website www.spiritodivino.cloud, together with the registration form, in jpg and high resolution (300 dpi) format.

The hard copies received after the aforementioned deadline will not be accepted. The organisers have no liability for any deterioration and/or damage to the works sent by mail or resulting from any other issue connected to the submission of the works (delays, no delivery, etc.).

Art. 5 – Return of the works

The hard copies of the works will not be returned.

Art. 6 – Exclusion

The works that do not comply with the rules stipulated by art 1, 2, 3, 4 will not be accepted.

Art. 7 – Members of the jury

Movimento Turismo del Vino selected a jury made of great masters of the Italian satire, such as Giorgio Forattini, Alfio Krancic, Emilio Giannelli, Valerio Marini and other leading personalities from the world of cartoons, graphics and food&wine. The decisions of the jury are unquestionable and irrevocable.

The jury will assess the capacity of the cartoonists to best interpret the proposed topic showing their manual designing skills, creativity and a precise technique. The works drawn using digital techniques will also be taken into consideration.

Art. 8 – Prizes

The prizes up for grabs for the three winners will be distributed as follows

1° prize - “under”: 78 bottles

2° prize - “under”: 54 bottles

3° prize - “under”: 30 bottles

1° prize - “over”: 78 bottles

2° prize - “over”: 54 bottles

3° prize - “over”: 30 bottles

Art. 9 – Awarding ceremony and exhibition

Due to the current situation we cannot guarantee the chosen pieces will be exhibited or awards will be presented in person.

Further details will be sent to those selected as soon as possible.

Art. 10 – Copyright

By participating in the competition, the cartoonists grant Movimento Turismo del Vino the non-exclusive right to reproduce, publicise and promote the works – with the sole obligation to mention the author – on digital material (websites, social networks, TV programmes, online magazines, etc.), on any material connected to the competition (brochures, flyers, folders, invitations, billboards, shoppers, etc.), on the catalogue of the exhibition, as well as on postcards, calendars and posters. This list is not complete and just gives some examples of the possible ways in which the organisers are entitled to use the works. The use of the aforementioned works by the organisers does not entitle the cartoonists to claim any income. The participants guarantee that they are the authors of the submitted works, explicitly lifting and removing any liability from the organisers in case any compensation is claimed by third parties for any circumstance. Such authors declare, taking full civil and criminal liability, that the submitted works do not violate the relevant legislation.

Art. 11 – Approval of the competition rules

By participating to the competition, the artists declare that they fully acknowledge and accept all the conditions and clauses illustrated in this document.

Pursuant to the Italian Legislative Decree n.196/2003 and New European Decree (GDPR – 2016/679), the personal details and data that will be collected in the different phases of the competition shall be processed by complying with the principles of correctness, legitimacy and

transparency, to guarantee the confidentiality and the rights of the involved parties. The collected data will be registered and stored for the purposes connected with the management of this competition. Personal data can only be processed by Movimento Turismo del Vino using both digital and non-digital tools. Under the terms of the aforementioned Decree, the personal data can only be processed provided that the involved party has granted his/her authorisation. By registering for the competition, participants explicitly agree with the processing of their personal data.

REGISTRATION FORM (to attach to the works)

Name	
Surname	
Born in	
Date of birth	
Tel / Mobile phone	
E-mail	
Address	
ZIP code and city/town	
Province/District	
Technique used	
Title of the work and short comment	
Signature	